

## **FLORITA**

Characters: Jane

Paul Bob

Flora Miguel

Scene: a luncheonette where students often meet Paul, sit down at a table. noon crowd. Three classmates, Jane, Bob and now beginning to fill up with the Friday afterafter the close of the school day. It is just

JANE: I'm really hungry. Could you get me a hamburger?

hamburger? (annoyed) O.K., but next time will you pay for my

JANE: Sure. Can I have french fries too?

вов: O.K., O.K.! Hamburger and french fries. That's it!

JANE: (happily) Thanks.

вов: You know, I've had a tough day.

JANE: I can see that. What's wrong?

вов: Last period English class . . . that new guy . . . ah, you tell her, Paul.

killed each other today. It's that Mexican, Miguel. He and Bob practically

JANE: What do you mean?

PAUL: know why we don't study any Mexican writers! Miguel starts in with Mr. Albert, y'know? Wants to

JANE: I didn't know there were any.

couldn't shut him up! (getting angry) Well, there are! Anyway, Mr. Albert

of the others. It was a really bad scene. So Bob starts shouting at Miguel. And so did a lot

JANE: may be smart, but he never lets anybody forget it. Miguel can be a pain. He's in my math class. He

PAUL: (getting up) Listen, I have to run.

JANE: How come?

PAUL: Shack and pick up a new needle for Flora's stereo. You know, for her party tonight. I almost forgot. I have to get down to the Stereo

вов: Right. We'll see you there.

PAUL: So long.

(Paul exits.)

вов: would have flattened him! Wow. That Miguel! If Albert hadn't held me back, I

JANE: (Just now, Flora walks in and comes over to the table.) I know. (She looks around.) Where's the waitress?

FLORA: Hi! What's up?

JANE: Hi, Flora. Sit down.

вов: Didn't you see Paul? He just left.

FLORA: No. I just got here.

вов: ing) How come you're not home getting the place ready Oh. Well, he went to get your stereo needle. (laugh-

FLORA: deep breath.) Guess what? I have a surprise for everybody tonight. A special guest of honor! (smiling) Oh, I did that last night. (She takes a

JANE: You're kidding! Who?

FLORA: Well, I thought we'd welcome Miguel to this coun-

> night. (Bob and Jane just look at each other, but say try, and to our town especially. I'm inviting him for tonothing.) Hey, isn't that great?

JANE: Flora, you didn't!

вов: asking him. If you want to have a party, you'd better forget about

FLORA: What do you mean?

вов: Nobody likes him. He turns people off

FLORA: nobody has been friendly to him. a lot since he came, but that's because he's lonely! And I like him! I know he's been shooting off his mouth

JANE: Except you.

FLORA: is? What must he think of Americans? Well, why not? Why do you think he's the way he

вов: He's a Mexican!

FLORA: going to invite him for tonight! body else does, I'm going to make him feel welcome! I'm He's a Mexican-American now! And even if no-

looking around.) (At this point, Miguel walks in, and stands by the door,

JANE: Hey, there he is!

вов: (getting up) Come on, Jane, we're leaving

JANE: Wait! I'm hungry!

вов: up.) Flora, look, don't ask him. He'll come, and there'll be nothing but trouble. I said, we're going! (He grabs her wrist and pulls her

FLORA: No, there won't!

вов: silent.) O.K., we'll come. But I'm not saying we'll stay. And what do you think Paul will say? (Flora is

JANE: Bobby!

BOB: (giving her a dirty look) It depends on whether or not there's a good crowd there. (to Flora) You know what I mean.

(They begin to walk out.)

JANE: (over her shoulder) I'll call you later, Flora.

MIGUEL: (to Bob and Jane) Hello.

(But Bob and Jane ignore him, and make their exit.)

FLORA: (waving) Miguel! Hey, Miguel!

MIGUEL: (coming over and sitting down) Hello, Flora.

FLORA: Is—is something wrong, Miguel?

MIGUEL: To Bob and Jane I tried to be friendly now. (sadly) But this did not work. Nothing works.

FLORA: (upset, but trying to be cheerful) Oh, Miguel, just keep trying! You'll see how friendly everyone will be!

MIGUEL: No. You, you are the only one. (*He smiles*.) It is like a desert I am in, and you are a flower in that desert.

FLORA: (her head down) Oh, Miguel . . . that's such a pretty thing to say.

MIGUEL: I think from now on, I call you Florita. Do you mind?

FLORA: Florita? What does that mean?

MIGUEL: Little flower—Florita

(The two look at each other silently.)

FLORA: Miguel, soon there will be many flowers in the desert. You'll see!

MIGUEL: (shaking his head) No, Florita. People do not want to meet me as a person. For them, I am someone to laugh at, that is all.

something I want to ask you.

MIGUEL: Yes, of course. What is it?

miserable for you up to now. I'd like you to have some fun for a change. Would you come to my party tonight?

MIGUEL: But who will be there?

Lots of people from school. I'd like them to get to know you better—so you'll be one of us.

MIGUEL: Will Bob and Jane be there?

PLORA: Yes, but they're my friends too. Please come.

MIGUEL: